

Part 1 – Create a 2 page script that tells the story of your learning journey this semester and translate this script into a digital story.

Your story should explore who you are as a college student and how you have been formed and shaped by media narratives (the stories that surround you in whatever media you consume and engage *including* those provided by your courses). Identify your strengths and weaknesses and where you want to take this next. Demonstrate critical thinking - be critical of yourselves, what you know, and how you know it.

SUBMIT your script as a Word document. Include the YouTube link to your digital story at the bottom. Please submit the link to your YouTube clip on Canvas as well.

Submit this document for EACH instructor (on Canvas for Jonathan and Kristin, on Oncourse for Mel).

Part 2 – Write a reflective piece about the process of creating this story.

Reflect on the process of writing the story and translating it into a digital story. How many times did you edit or revise the script for your digital story? What were the types of things you were editing and why? Who did you ask to give you feedback on your script and what suggestions did they provide?

Think about the process of writing your story and then gathering images and music for your digital story. What did this process of mediating and *remediating* your story help you learn or understand in a more complex way? Talk about the insights gained. What moments of discovery did this process allow?

How are these products both the same yet radically different? Describe your critical process of selecting one image over another and thinking about the potential meanings that your selections conveyed.

What were the challenges in this process? What were the rewarding aspects?

Would you share your digital story with others? Why or why not?

SUBMIT your reflective statement as a Word document on Canvas for Jonathan and Kristin, on Oncourse for Mel.