Part 1

Script and Digital Story Submission

*The items in this section are evaluated using Yes/No; either the piece does or does not meet the requirement.*

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<td>Y</td>
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Meeting the Basic Assignment for the Script and Digital Story

*These are on a scale with 1 being the lowest and 5 the highest; each one is assessed for completeness and for how well it is communicated in the relevant piece.*

1 2 3 4 5 Tells the story of your learning journey this semester
1 2 3 4 5 Translated into a digital story

Content of the Script and Digital Story

1 2 3 4 5 Explores who you are as a college student
1 2 3 4 5 Explores how you have been formed and shaped by media narratives

1 2 3 4 5 Identifies strengths
1 2 3 4 5 Identifies weakness
1 2 3 4 5 Identifies what comes next

1 2 3 4 5 Demonstrates critical thinking about self
1 2 3 4 5 Demonstrates critical thinking about what you know
1 2 3 4 5 Demonstrates critical thinking about how you know

Comments
Part 2: Reflective Statement Submission

_The items in this section are evaluated using Yes/No; either the piece does or does not meet the requirement._

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<tr>
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<th>A reflective piece about the process of creating this story</th>
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<tbody>
<tr>
<td>Y</td>
<td>N</td>
<td>SUBMITTED as a Word document to each instructor</td>
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<tr>
<td>Y</td>
<td>N</td>
<td>2 pages +/-</td>
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Meeting the Basic Assignment for the Reflective Statement

_These are on a scale with 1 being the lowest and 5 the highest; each one is assessed for completeness and for how well it is communicated in the relevant piece._

1 2 3 4 5 Reflects on the process of writing the story and translating it into a digital story
1 2 3 4 5 Discusses revision and editing of the script for your digital story

Content of the Reflective Statement

1 2 3 4 5 Notes the types of things that have been revised and edited, and why
1 2 3 4 5 Identifies suggestions made in collaboration and feedback

1 2 3 4 5 Discusses the process of writing your story and then gathering images and music for your digital story
1 2 3 4 5 Discusses how processes of mediating and remediating resulted in complex thinking

1 2 3 4 5 Identifies insights gained
1 2 3 4 5 Identifies moments of discovery

1 2 3 4 5 Compares the script and digital story as products: the same yet radically different
1 2 3 4 5 Describes critical processes of selecting one image over another
1 2 3 4 5 Describes thinking about the potential meanings that selections convey

1 2 3 4 5 Identifies the challenges in this process
1 2 3 4 5 Identifies the rewarding aspects of it
1 2 3 4 5 Discusses sharing your digital story with others; tells why or why not

Comments