

Part 1

Script and Digital Story Submission

The items in this section are evaluated using Yes/No; either the piece does or does not meet the requirement.

- | | | |
|---|---|---|
| Y | N | SUBMITTED as a Word document. |
| Y | N | Includes the YouTube link to your digital story at the bottom. Please submit the link to your YouTube clip on Canvas as well. |
| Y | N | Submitted this document to EACH instructor |
| Y | N | Meets 2-page requirement |

Meeting the Basic Assignment for the Script and Digital Story

These are on a scale with 1 being the lowest and 5 the highest; each one is assessed for completeness and for how well it is communicated in the relevant piece.

- | | |
|-----------|--|
| 1 2 3 4 5 | Tells the story of your learning journey this semester |
| 1 2 3 4 5 | Translated into a digital story |

Content of the Script and Digital Story

- | | |
|-----------|--|
| 1 2 3 4 5 | Explores who you are as a college student |
| 1 2 3 4 5 | Explores how you have been formed and shaped by media narratives |
| 1 2 3 4 5 | Identifies strengths |
| 1 2 3 4 5 | Identifies weakness |
| 1 2 3 4 5 | Identifies what comes next |
| 1 2 3 4 5 | Demonstrates critical thinking about self |
| 1 2 3 4 5 | Demonstrates critical thinking about what you know |
| 1 2 3 4 5 | Demonstrates critical thinking about how you know |

Comments

Part 2: Reflective Statement Submission

The items in this section are evaluated using Yes/No; either the piece does or does not meet the requirement.

Y	N	A reflective piece about the process of creating this story
Y	N	SUBMITTED as a Word document to each instructor
Y	N	2 pages +/-

Meeting the Basic Assignment for the Reflective Statement

These are on a scale with 1 being the lowest and 5 the highest; each one is assessed for completeness and for how well it is communicated in the relevant piece.

- 1 2 3 4 5 Reflects on the process of writing the story and translating it into a digital story
- 1 2 3 4 5 Discusses revision and editing of the script for your digital story

Content of the Reflective Statement

- 1 2 3 4 5 Notes the types of things that have been revised and edited, and why
- 1 2 3 4 5 Identifies suggestions made in collaboration and feedback

- 1 2 3 4 5 Discusses the process of writing your story and then gathering images and music for your digital story
- 1 2 3 4 5 Discusses how processes of mediating and *remediating* resulted in complex thinking

- 1 2 3 4 5 Identifies insights gained
- 1 2 3 4 5 Identifies moments of discovery

- 1 2 3 4 5 Compares the script and digital story as products: the same yet radically different
- 1 2 3 4 5 Describes critical processes of selecting one image over another
- 1 2 3 4 5 Describes thinking about the potential meanings that selections convey

- 1 2 3 4 5 Identifies the challenges in this process
- 1 2 3 4 5 Identifies the rewarding aspects of it
- 1 2 3 4 5 Discusses sharing your digital story with others; tells why or why not

Comments